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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: May 2001

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

SUMMARY ANALYSIS

REMOTE VIEWING SESSION #914

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing was not possible at this time. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual

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Approved For Release 2000/08/02 :
REF ID: A96-00788R001400540001-8

TRANSCRIPT

REMOTE VIEWING SESSION #914

#66: This will be a remote viewing session for 1000 hours 28 May 1982. Today we will be working on a search problem, which you have worked on before. At this time I provide you with a sealed envelope containing a photograph of an individual. This is the subject of our search. The time window for this morning's exercise will be the time window of present, 28 May 1982. Your task then is to locate this individual today, 28 May 1982 and describe his location to me. Take a moment to relax, to gather your thoughts, to let your perceptions to focus within, to control your perceptions, and direct them to the individual in the envelope and his location. And when you're ready describe his location to me.

#63: Large sweeping curve, white, raised.....Flat area outside the building, low building.

#66: Describe the shape of the building.

#63: "L" shape.

#66: Describe the size of the building.

#63: Medium size, one floor, red brick, lots of glass, entrance in the corner of the "L".

#66: Moving now and search out the individual in the photograph.

#63: Have a feeling of many people, children. Feels like an elementary school.

#66: Focus on the individual and describe his immediate surroundings.

PAUSE

#63: Room, lit from one end, dark away from light, moderately small room, something, desk or a bed, maybe overlay, I just got a glimpse of a bed with the back slightly raised, like a hospital bed.

#66: Describe the individual's condition to me.

#63: I'll try; the overlay kind of blanked me out. I immediately thought of #36.

#66: I was just thinking of #36 running of this target. Set that idea aside now and think only of the individual in the photograph and focus his attention, perceive only the individual in the photograph.

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- #63: Back to the room.
- #66: Describe the room.
- #63: Seems small....small and cluttered, feeling like an office, any room that wasn't meant to be an office,, very small.
- #66: All right. Tell me now about the building in which the room is located.
- #63: Sort of a square, multi-floor, whitish stucco. There's a line in a vertical manner...modern design, older building though.
- #66: Describe the area around the building.
- #63: Not target's home....many other buildings, tall buildings, some tall, sidewalks and streets, not trees and ground.
- #66: All right.
- #63: Looks like it's on a corner.
- #66: Return now to the perceptions you originally had, focusing on the individual in the present, in the long low building, which reminded you of a school. And you went inside to search for the individual. Describe that building to me.
- #63: "L" shape, flat roof, one floor, red brick, lots of glass.
- #66: Now describe the area around the building.
- #63: Grass, a few trees, parking lot, on the inside of "L", row of houses or other buildings to the Northeast, east of building.
- #66: Okay. Now focusing in closer to the building, move into the building and search out the individual once again. Find the individual in the envelope.
- #63: Austere surroundings in the building, a little bit dark, long halls.
- #66: Move to the individual now.
- #63: He's in an area in the building, sort of a bay area, with divider, dividers seem to go to the ceiling and have glass in them, curved counter of some kind, separating his area from hallway.
- #66: Describe the activity around you.

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- #63: Paper, books, desks, like office, individual is standing in doorway, wasting time.
- #66: Describe his physical condition to me.
- #63: A little taller than normal, small frame. Although he's not overweight, he's not physically, not really physically fit, not physically fit. Seems nice, quiet, has a moustache, sandy brown hair.
- #66: Describe what he does in this place.
- #63: He's in charge of his area.
- #66: What happens in his area?
- #63: Paper work, the curved desk means something.
- #66: All right.
- #63: Like a counter, reception area or something.
- #66: All right. I have no further questions concerning today's target. However, I'd like to give you a couple minutes now, to explore beyond the confines of my questions and report the target as you perceive it to be.

PAUSE

- #63: When asked what happens in area, I see many books, quiet area and curved desk, like a research area, administrative area with lots of regulations or something. Keep going back to the whitish curved desk or counter.
- #66: All right.
- #63: That's all.
- #66: All right, fine.

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